



NIMBY

Script
Prepared by Pascal Duprat CDIT - NTA

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
SECTION 1			
1-8	<u>Kick, Cross Behind, 1/4 Turn Left, Grapevine Right, Point</u>		
1-2	Kick right diagonally forward. Cross right behind left.	Kick Cross	On The Spot
3-4	Make 1/4 turn left stepping left forward. Step right to right side. (9:00)	Turn Side	Turning Left
5-6	Cross left behind right. Step right to right side.	Behind Side	Right
7-8	Cross left over right. Point right to right side.	Cross Point	
SECTION 2			
9-16	<u>1/2 Monterey Right, Point, Kicking Left Jazz Box, Kicking Right Jazz Box</u>		
1-2	Make 1/2 turn right stepping right beside left. Point left to left side.	Monterey Point	Turning Right
3-4	Kick left to left diagonal. Cross left over right.	Kick Cross	On The Spot
5-6	Step right back. Step left to left side.	Back Side	Back
7-8	Kick right to right diagonal. Cross right over left (weight ending on right).	Kick Cross	On The Spot
SECTION 3			
17-24	<u>(Jazz Box Cont), Cross, Hold, Grapevine Right</u>		
1-2	Step left back. Step right to right side.	Back Side	Back
3-4	Cross left over right. Hold.	Cross Hold	On The Spot
5-6	Step right to right side. Cross left behind right.	Side Behind	Right
7-8	Step right to right side. Cross left over right.	Side Cross	
SECTION 4			
25-32	<u>(Grapevine Cont), Cross Point Left, Cross Point Right, Cross Point Left</u>		
1-2	Step right to right side. Cross left behind right.	Side Behind	Right
3-4	Step right to right side. Cross point left over right.	Side Point	
5-6	Step left to left side. Cross point right over left.	Side Point	Left
7-8	Step right to right side. Cross point left over right.	Side Point	Right
SECTION 5			
33-40	<u>Side Rock, Cross, Hold, Side Rock With 1/4 Turn Left, Walk, Hold</u>		
1-2	Step left to left side rocking left. Recover onto right	Side Rock	On The Spot
3-4	Cross left over right. Hold.	Cross Hold	
5-6	Step right to right side rocking right. Recover onto left making 1/4 turn left.	Rock Turn	Turning Left
7-8	Walk forward on right. Hold. (12:00)	Walk Hold	Forward
SECTION 6			
41-48	<u>Triple Full Turn Right, Brush, Right Toe Strut, Left Toe Strut</u>		
1-3	Triple step full turn right, stepping - left, right, left. (12:00)	Triple Full Turn	Turning Right
4	Toe brush right forward.	Brush	On The Spot
5-6	Step right toe forward. Drop right heel taking weight.	Toe Strut	Forward
7-8	Step left toe forward. Drop left heel taking weight.	Toe Strut	
SECTION 7			
49-56	<u>Right Rocking Chair, Right Heel Grind, Back, Touch</u>		
1-2	Rock right forward. Recover onto left.	Forward Rock	On the Spot
3-4	Rock right back. Recover onto left.	Back Rock	
5-6	Rock right forward into heel grind (moving toes left - right). Recover onto left.	Right Heel Grind	
7-8	Step right back. Touch left in front of right.	Back Touch	Back
SECTION 8			
57-64	<u>Step, Kick, 1/4 Turn Right, Touch, Side Rock, Cross, Hold</u>		
1-2	Step left forward. Kick right forward.	Step Kick	Forward
3-4	Make 1/4 turn right stepping right to side. Touch left beside right. (3:00)	Turn Touch	Turning Right
5-6	Step left to side rocking left. Recover onto right.	Side Rock	On the Spot
7-8	Cross left over right. Hold. (3:00)	Cross Hold	

Choreographed by : : Maggie Gallaher (UK) April 2007

Style : Rock

Choreographed to : « Your Back Yard » by Burton Cummings (162 bpm) from CD The Best of Burton Cummings

Choreographer' Note : also available as single download (32 fast counts intro - 12 secs, start on the word 'long')

Music Suggestion : « I'm So Happy I Can't Stop Crying » by Toby Keith & Sting (152 bpm) 2 Step

Restart :

Ending :