

# FOOLISH

Choreographed by Nancy Morgan

Description: 48 count, 4 wall, Rise&Fall (Waltz)

Level: Intermediate

Music: 'Foolish' by Johnny Mathis (94 BPM)

Official UCWDC competition dance description

Date of usage 15 March 2008

## 1-6: RIGHT TWINKLE, LEFT TWINKLE

- 1 Step RF across in front of LF
- 2 Step LF to left
- 3 Step RF slightly forward
- 4 Step LF to forward diagonal
- 5 Step RF to right
- 6 Step LF slightly forward

## 7-12: CROSS ROCK, RECOVER, STEP LEFT 1/4TURN, STEP RIGHT 3/4TURN, STEP LEFT

- 1 Step RF across LF
- 2 Recover on LF
- 3 Step RF next to LF
- 4 1/4T left and step LF forward
- 5 Step RF forward and do 3/4T left
- 6 Step LF to left

## 13-18: CROSS, SIDE, STEP, CROSS, 1/2T STEP, STEP SIDE

- 1 Cross RF over LF
- 2 Step LF to left
- 3 Step RF to right
- 4 Cross LF over RF
- 5 Step RF to right making 1/2T left
- 6 Step LF to left

## 19-24: CROSS, 1/2T STEP, STEP SIDE, CROSS ROCK STEP, RECOVER

- 1 Cross RF over LF
- 2 Step LF to left making 1/2T right
- 3 Step RF to right
- 4 Cross LF over RF
- 5 Recover on RF
- 6 Step LF to left

## 25-30: SYNCOPATED CHASSE'S

- 1 Cross RF over LF
- 2 Step LF to left
- & Step RF next to LF
- 3 Step LF to left
- 4 Cross RF over LF
- 5 Step LF to left
- & Step RF next to LF
- 6 Step LF to left

## 31-36: CROSS ROCK, RECOVER, CROSS ROCK RECOVER

- 1 Step RF across LF
- 2 Recover on LF
- 3 Step RF to right
- 4 Cross LF over RF
- 5 Recover on RF
- 6 Step LF to left

## 37-42: STEP, 1/4T, STEP BACK, STEP BACK, SYNCOPATED BACK LOCK

- 1 Step RF forward
- 2 Step LF forward and make 1/4T left
- 3 Step RF back (face 9:00)
- 4 Step LF back
- 5 Step RF back
- & Cross LF over RF
- 6 Step RF back

## 43-48: SYNCOPATED BACK LOCK, DEVELOPPE

- 1 Step LF back
- 2 Step RF back
- & Cross LF over RF
- 3 Step RF back
- 4 Step LF back
- 5-6 RF developpé