

Snap Your Fingers

Choreographed by : Rachael McEnaney

Description : 64 count, 2 wall, intermediate/advanced west coast swing linedance

Musique : « Snap Your Fingers » by Ronnie Milsap [112 bpm]

Count In: 16 counts from start of track, dance begins on word "fingers"

LEFT WALK, HOLD SNAP FINGERS, RIGHT WALK, HOLD SNAP FINGERS, LEFT BALL CLOSE RIGHT, LEFT CROSS, 1/4 TURN, 1/2 TURN

1-2 Step left forward crossing slightly over right, hold snapping fingers down by sides (either 1 hand or both), 12:00

3-4 Step right forward crossing slightly over left, hold snapping fingers down by sides (either 1 hand or both), 12:00

&56 Step left toe to side, step right together angling body to 1:30, cross left over right, 12:00

7-8 Turn 1/4 left and step right back, turn 1/2 left and step left forward, 3:00

RIGHT BALL CLOSE LEFT, STEP BACK RIGHT LEFT, RIGHT BACK, TURN 1/4 LEFT, STEP FORWARD RIGHT, ROCK FORWARD LEFT, STEP BACK RIGHT LEFT

&123 Step right forward, step left together, step right back, step left back, 3:00

4&5 Step right back, turn 1/4 left and step left together and slightly to left side, step right forward, 12:00

678 Rock left forward, step right back, step left back, 12:00

BIG STEP BACK RIGHT, HOLD, LEFT BALL CHANGE, TURN 1/4 LEFT WITH LEFT CROSSING TRIPLE, 3/4 RIGHT WITH WALK AROUND

12&3 Take big step right back, hold dragging left towards right, rock back on ball of left, step right in place, 12:00

4&5 Turn 1/4 left and cross left over right, step right together, cross left over right, 9:00

678 Make 3/4 turn in total to right walking casually right, left, right, 6:00

LEFT KICK & TOUCH & TOUCH & RIGHT KICK, OUT OUT, ELVIS KNEE POPS RIGHT LEFT RIGHT

1&2 Kick left forward and slightly across right, step left to side, touch right together, 6:00

&3&4 Step right to side, touch left together, step left to side, kick right forward and slightly across left, 6:00

&5 Step right to side, step left to side, 6:00

678 Pop right knee in towards left, straighten right knee & pop left knee

in towards right, straight left knee & pop right knee in towards left, 6:00

Styling: when doing the step touches keep knees soft and pop each knee in towards the other, sit into weighted hip

RIGHT ROLLING VINE WITH LEFT TOE POINT, & RIGHT TOE POINT, RIGHT ROLLING VINE WITH TURN 1/4 RIGHT

123 Turn 1/4 right and step forward right, turn 1/2 right and step back left, turn 1/4 right and step right to side, 6:00

4&5 Touch left toe out to left side snapping both fingers to the rightside,

step left together, touch right toe out to right side, 6:00

678 Turn 1/4 right and step forward right, turn 1/2 right and step back left, turn 1/2 right and step forward right, 9:00

LEFT ROCK FORWARD, LEFT BACK RIGHT SIDE LEFT CROSS, RIGHT BALL CLOSE, RIGHT CROSS, 1/4 TURN, 1/4 TURN

123&4 Rock left forward, recover to right, step left back, step right to side, cross left over right, 9:00

&5 Step right toe to side, step left together angling body to diagonal 7:30, 9:00

678 Cross right over left, turn 1/4 right and step left back, turn 1/4 right and step right to side, 3:00

LEFT CROSS, RIGHT SIDE, LEFT SAILOR WITH TOP TOUCH (KNEE POP), & RIGHT HEELBALL CROSS, RIGHT SIDE ROCK WITH TURN 1/4 LEFT

123&4 Cross left over right, step right to side, cross left behind right, step right together, touch left toe to left diagonal popping leftknee as you do so, (body angled to 1:30) 3:00

&5&6 Step in place with left, touch right heel diagonally forward, (body angled to 4:30), step in place on ball of right, cross left overright 3:00

7-8 Rock right to side, turn 1/4 left recovering weight to left, 12:00

FULL TURN FORWARD STEPPING RIGHT LEFT RIGHT, LEFT BALL ROCK FORWARD, SIDE LEFT, STEP FORWARD RIGHT, 1/2 PIVOT TURN, FULL TURN RIGHT TRIPLE

123 Step right forward, turn 1/2 right and step left back, turn 1/2 right and step right forward, 12:00

&4&5 Rock forward on ball of left, recover to right, step ball of left to side, step right forward slightly across left, 12:00

67&8 Make sharp 1/2 pivot turn left, (lock thighs together to help next turn),

make full turn right doing triple, right, left, right, 6:00

REPEAT