

# Missouri Swings

**Choreographed by :** Michele Perron

**Description :** 48 count, 4 wall, intermediate west coast swing line dance

**Musique :** « Kansas City » by Brenda Lee ( 112 bpm )

Ordre : 16-count intro, 48, 48, Bridge, 32 (Restart), 48, Bridge, 48

Start dancing on lyrics

## **1-8 BACK, BACK, BACK-&-FORWARD, ACROSS, TOUCH, TURN, TOUCH**

1-2 Step left back, cross right behind left

3&4 Rock left back, recover to right, step left forward

5-6 Cross right over left, touch left to side

7-8 Cross left over right, turn 1/4 left and touch right to side (9:00)

## **9-16 ROCK/FORWARD, RECOVER/BACK, &-TOUCH-SLIDE/STEP, FORWARD, FORWARD &-TOUCHSLIDE/ ACROSS**

1-2 Rock right forward, recover to left

&3 Turn 1/4 left and step right forward, turn 1/4 right and touch left to side (6:00)

### ***Bend right knee, side lunge position***

4 Slide/step left together

5-6 Step right forward, step left forward

&7 Step right together, touch left to side

### ***Bend right knee, side lunge position***

8 Slide/cross left over right (face diagonal right)

## **17-24 FORWARD/ROCK, RECOVER/BACK, TURN, TURN, TRIPLE TURN, FORWARD-&-FORWARD**

1-2 Rock right forward, recover to left

3-4 Turn 1/2 right and step right forward, turn 1/2 right and step left back

5&6 Chassé forward turning 1/2 right stepping right, left, right (12:00)

7&8 Rock left forward, recover to right, step left forward

### ***Counts 4-8 all face diagonal right***

## **25-32 ROCK/FORWARD, RECOVER/BACK. &-LOCK-TURN, TRIPLE TURN, SIDE-&-ACROSS**

1-2 Rock right forward, recover to left (facing diagonal right)

&3 Step right back, lock left over right

4 Turn 1/4 left and step right back (9:00)

5&6 Chassé forward turning 1/4 left stepping left, right, left (6:00)

7&8 Turn 1/4 left and rock right to side, recover to left (3:00), cross right over left

### ***Restart from here on repetition 3 facing 9:00 wall***

## **33-40 SWAY, SWAY, TRIPLE TURN, BACK/ROCK, RECOVER/FORWARD, TRIPLE TURN**

1-2 Step left to side (hip left), step right to side (hip right)

3&4 Chassé back turning 1/4 right stepping left, right, left (6:00)

5-6 Rock right back, recover to left

7&8 Chassé side right turning 1/2 left stepping right, left, right (12:00)

## **41-48 TURN, FORWARD, FORWARD-TOGETHER-BACK, BACK, TURN, TURN, TOUCH**

1-2 Turn 1/2 left and step left forward, step right forward (6:00)

3&4 Step left forward, step right together, step left back

5-6 Turn 1/4 left and cross right behind left, turn 1/4 left and step left forward

7-8 Turn 1/4 left and step right to side, slide/touch left together (9:00)

## **REPEAT**

## **TAG**

***After repetition 2 and repetition 4, both occur facing 6:00 wall***

### **1-8 SIDE-TOUCH, SIDE-TOUCH, TURN-TOUCH-HOLD: REPEAT ON RIGHT**

&1&2 Step left to side left, touch right together, step right to side, touch left together

&3-4 Turn 1/4 right and step left back, touch right forward (right leg straight), hold

&5&6 Turn 1/4 left and step right to side, touch left together, step left to side, touch right together

&7-8 Turn 1/4 left and step right back, touch left forward (left leg straight), hold

### **&9-16 FORWARD, FORWARD, FORWARD-TURN-FORWARD, 'CIRCLE WALKS' 3/4 RIGHT TURN**

&-1-2 Step left together, step right forward, step left forward

3&4 Step right forward, turn 1/2 left (weight to left), step right forward

5-6-7-8 Left, right, left, right walks forward to complete 3/4 turn right (circle around)

## **ENDING**

***Turn 1/2 left on count 47 to end facing the front wall***