

# Holding On To Yesterday

**Choreographed by** : Peter & Alison, TheDanceFactoryUK, March 2009

**Description** : 4 wall – 32 count NC2 line dance (with one tag/restart at the end of 4th wall)

**Music** : I Told You So – Carrie Underwood & Randy Travis – start after 16 count intro – 148bpm

## 1-8 R fwd, L fwd rock & recover, L back, R coaster cross, L side rock cross, 1/2 L hinge

1 Step R forward

2&3 Rock L forward, recover weight on R, step L back

4&5 Step R back, step L together, cross step R over L

6&7 Rock L side, recover weight on R, cross step L over R

8& Turning 1/4 left step R back, turning 1/4 left step L side (6 o'clock)

## 9-17 R cross rock & R side, L cross rock & 1/4 L, step turn L, 1/2 L pivot turn, L back, R coaster cross

1-2& Cross rock R over L, recover weight on L, step R side

3-4& Cross rock L over R, recover weight on R, turning 1/4 left step L forward (3 o'clock)

5-6& Step R forward, pivot 1/2 left, turning 1/2 left step R back (3 o'clock)

7 Step L back

8&1 Step R back, step L back, cross step R over L

## 18-25 L box, 1/4 L & L side rock, L behind-side-cross

2&3 Step L side, step R together, step L forward

4&5 Step R side, step L together, step R back

6-7 Turning 1/4 left rock L side, recover weight on R (12 o'clock)

8&1 Cross step L behind R, step R side, cross step L over R

**Alternative** : Execute a full right turn over counts 8&1

**Ending** : On final wall the dance will end here. Strike a pose.

## 26-32 R side rock, R behind, 1/4 L, R fwd, step turn R, L fwd, full L turn fwd

2-3 Rock R side, recover weight on L

4&5 Cross step R behind L, turning 1/4 left step L forward, step R forward (9 o'clock)

**Alternative** : Execute a 1 1/4 spin/turn to the left on counts 4&5

6&7 Step L forward, pivot 1/2 right, step L forward in extended 5th (3 o'clock)

8& Turning 1/2 left step R back, turning 1/2 left step L forward (3 o'clock)

**Non-turning option for 8&**: step R forward, step L together

**Tag** : At the end of the 4th wall do the following 8 count tag facing the front wall and then restart the dance.

1 Step R forward

2&3 Step L forward, pivot 1/2 right, step L forward

4&5 Step R forward, pivot 1/2 left, step R forward

6-8 Sway hips L, R, L