

# FLOOR OF FLAMES

Phrased, 100 count, 2 wall, advanced level  
Choreographer: Glynn Rodgers (AppleJack) (UK)  
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Choreographed to: Strings Of Fire by Ronan  
Hardiman  
Dance Sequence AA BB Tag AAAA

## Part A

### 1-8: Heel and toe switches, chasse, rock back.

1&2: Dig right heel forward, step right in place, dig left heel forward.

&3: Step left in place, touch right toe behind left heel.

&4: Clap Hands Twice.

5&6: Step right to right side, close left to right, step right to right side.

7-8: Rock back onto left, recover weight onto right.

### 9-16: Heel and toe switches, chasse, rock back.

1&2: Dig left heel forward, step left in place, dig right heel forward.

&3: Step right in place, touch left toe behind right heel.

&4: Clap Hands Twice.

5&6: Step left to left side, close right to left, step left to left side.

7-8: Rock back onto right, recover weight onto left turning 1/4 right.

### 17-24: Lock step forward, rock and coaster step, scuff, scoot, touch.

1&2: Step forward right, lock left behind right, step forward right.

3-4: Rock forward left, recover weight onto right.

5&6: Step back left, close right to left, step forward left.

7&8: Scuff right foot forward, scooting forward slightly, step onto right, touch left toe behind right heel.

### 25-32: Triple Steps back, turn, turn, sailor step.

1&2: Step back left, close right to left, step back left.

3&4: Step back right, close left to right, step back right.

5-6: Make a full turn over left shoulder stepping forward left and back right.

7&8: Step left behind right, step right to right side, step left to place.

OPTION: 5-6 Can be replaced with walking back left and right.

### 33-40: Sailor steps turning, heel switches and rock step.

1&2: Step right behind left, step left to left side, step right to place.

3&4: Step left behind right turning 1/4 left, step right to right side, step left to place.

5&6: Dig right heel forward, step right in place, dig left heel forward.

&7-8: Step left in place, rock right foot forward, recover weight onto left.

### 41-48: Triple Steps turn, stomps, and applejacks x4.

1&2: Shuffle 1/2 turn right, stepping - right-left-right.

3-4: Stomp forward slightly left, stomp right beside left.

&5: Taking weight onto left heel and right toe swivel left toe and right heel to left side. Return feet to centre.

&6: Taking weight onto right heel and left toe swivel right toe and left heel to right side. Return feet to centre.

&7: Taking weight onto left heel and right toe swivel left toe and right heel to left side. Return feet to centre.

&8: Taking weight onto right heel and left toe swivel right toe and left heel to right side. Return feet to centre.

## **Part B**

### **1-8: Heels and Side Triple Steps . Heels and chasse 1/4 .**

1-2: Dig right heel forward twice.

3&4: Step right to right side, close left to right, step right to right side.

5-6: Dig left heel forward twice.

7&8: Step left to left side, close right to left, step left to left side turning 1/4 left.

### **9-16: Pivot turn, Triple Steps turn, sailor step and back rock.**

1-2: Step forward right, pivot 1/2 turn left.

3&4: Shuffle 1/2 turn left, stepping - right-left-right.

5&6: Step left behind right, step right to right side, step left to place.

7-8: Rock back onto right foot, recover weight onto left.

### **17-24: Modified samba step, pivot turn, modified samba step, pivot turn.**

1&2: Rock right to right side, recover weight onto left, step forward right.

3-4: Step forward left, pivot 1/2 turn right.

5&6: Rock left to left side, recover weight onto right, step forward left.

7-8: Step forward right, pivot 1/2 turn left.

### **25-32: Step scuff scoots forward x2, rock Triple Steps 1/2 turn.**

1-2: Step forward right, scuff left forward, scooting forward slightly and hooking left foot slightly under right knee.

3-4: Step forward left, scuff right forward, scooting forward slightly and hooking right foot slightly under left knee.

5-6: Rock forward right, recover weight onto left.

7&8: Shuffle 1/2 turn right, stepping - right-left-right.

### **33-40: Step scuff scoots forward x2, rock Triple Steps 3/4 turn.**

1-2: Step forward left, scuff right forward, scooting forward slightly and hooking right foot slightly under left knee.

3-4: Step forward right, scuff left forward, scooting forward slightly and hooking left foot slightly under right knee.

5-6: Rock forward left, recover weight onto right.

7&8: Shuffle 3/4 turn left, stepping - left-right-left.

### **41-48: Vaudevilles right and left.**

1-2: Step right to right side, step left behind right.

&3: Step back right and dig left heel forward.

&4: Step left to place, cross right over left.

5-6: Step left to left side, step right behind left.

&7: Step back left, dig right heel forward.

&8: Step right to place, close left to right.

### **TAG 4 Counts**

The music changes and the tag is easy to pick out of the music.

1-2: Cross right over left, unwind 1/2 turn left.

3-4: Touch left behind right unwind 1/2 turn left.