



# BE SOMEBODY

Script  
Prepared by Pascal Duprat CDIT - NTA

## 4 WALL – PHRASED – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>SECTION 1</b>	<b>PART A :</b>		
1-8	<b><u>KICK, KICK, SAILOR STEP, KICK, KICK, SAILOR STEP WITH 1/4 TURN LEFT</u></b>		
1-2	Kick right foot forward, kick right foot to right side	Kick Twice	On The spot
3&4	Right sailor step	Behind Side Side	
5-6	Kick left foot forward, kick left foot to left side	Kick Twice	
7&8	Left sailor step with a 1/4 turn left	Behind Side Side	Turning Left
<b>SECTION 2</b>	<b><u>ROCK, RECOVER, RIGHT TRIPLE WITH 1/2 TURN, STEP, STEP TURN, LEFT TRIPLE</u></b>		
9-16	Rock forward on right foot, recover back on left	Walk Recover	On The Spot
1-2	Triple right, left, right while turning 1/2 turn to the right	Triple step	Turning Right
3&4	Step forward on left foot and pivot 1/2 turn to the right	Step turn	
5-6	Left triple forward	Triple Step	Forward
7&8			
<b>SECTION 3</b>	<b><u>CROSS STEP, STEP, SAILOR, CROSS STEP, STEP, SAILOR WITH 1/2 TURN</u></b>		
17-24	Cross step right over left, step left to left side	Cross Side	On The Spot
1-2	Right sailor step in place	Behind Side Side	
3&4	Cross step left over right, step right to the right side	Cross Side	
5-6	Left sailor step with a 1/2 turn left	Behind Side Side	Turning Left
7&8			
<b>SECTION 4</b>	<b><u>ROCK, RECOVER, RIGHT TRIPLE WITH 1/2 TURN, STEP, STEP TURN, WALK, WALK</u></b>		
25-32	Step forward on right foot, recover weight back on left	Walk Recover	On The Spot
1-2	Right triple with 1/2 turn to the right		Turning Right
3&4	Step forward on left foot, pivot 1/2 turn to the right (weight is on right foot)		
5-6	Walk forward left, right		Forward
7-8			
<b>SECTION 5</b>	<b><u>WALK, TOE POINT, BEHIND, SIDE, CROSS, TOE POINT TWICE, BEHIND, SIDE, CROSS</u></b>		
33-40	Step forward on left foot, point right toe to the right side	Walk Point	Forward
1-2	stepping right foot behind left, left to the side, right in front of left	Behind Side Cross	Left
3&4	Point left toe to the left side two times	Point Twice	On The Spot
5-6	stepping left foot behind right, right to right side, left in front of right	Behind Side Cross	Right
7&8			
<b>SECTION 1-4</b>	<b>PART B :</b>		
1-24	<b><u>TWINKLE WALTZ RIGHT, TWINKLE WALTZ LEFT</u></b>		
1-3	Step left across right, side step right to right Step left in place, next to right	Twinkle	Forward
4-6	Step right across left, side step left to left Step right in place, next to left	Twinkle	
	<b><u>TWINKLE WALTZ RIGHT, TWINKLE WALTZ LEFT WITH 3/4 TURN RIGHT</u></b>		
1-3	Step left across right, side step right to right Step left in place, next to right	Twinkle	Forward
4-5	Step right across left, side step left to left while pivoting 1/4 turn to the right	Twinkle with Turn	Turning Right
6	Pivot 1/2 turn to the right, while stepping on the right foot		
	Repeat section 1-2		
<b>SECTION 5-6</b>	<b><u>LEFT SCISSOR STEP, STEP, 1/4 PIVOT, CROSS STEP</u></b>		
24-36	Step left foot to left side, slide right next to left, cross step left over right	Side Together Cross	Left
1-3	Step right to right side, pivot 1/4 turn left, cross right over left foot	Side Turn Cross	Turning Left
4-6	<b><u>LEFT SCISSOR STEP, STEP, 1/4 PIVOT, CROSS STEP</u></b>		
1-3	Step left foot to left side, slide right next to left, cross step left over right	Side Together Cross	Left
4-6	Step right to right side, pivot 1/4 turn left, cross right over left foot	Side Turn Cross	Turning Left
<b>SECTION 7-9</b>	<b><u>LEFT SCISSOR STEP, STEP, 1/4 PIVOT, CROSS STEP</u></b>		
36-52	Step left foot to left side, slide right next to left, cross step left over right	Side Together Cross	Left
1-3	Step right to right side, pivot 1/4 turn left, cross right over left foot	Side Turn Cross	Turning Left
4-6	<b><u>LEFT SCISSOR STEP, STEP, 3/4 UNWIND</u></b>		
1-3	1-2-3 Step left foot to left side, slide right next to left, cross step left over right	Side Together Cross	Left
4-6	4-5-6 Slow unwind 3/4 turn to the right (nice and slow) (weight ends on the left foot)	Turn	Turning Right
	<b><u>SWIVEL STEPS FORWARD (PRISSY WALK)</u></b>		
1-4	cross right over left, cross left over right, cross right over left, cross left over right	Cross x4	Forward

Choreographed by : Michael W. Diven

Choreographed to : « Get Drunk And Be Somebody » by Toby Keith (128 bpm ) CD :White Trash With Money

Style : Lilt (ecs)Part A

Choreographer Note : AAAA, A(1-32), B, A to the end (Part A :40 counts, part B :52 counts)

Rise & Fall(Waltz) Part B